



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

POETRY: *A Magazine of Verse*

SONG

Love has crept into her sealed heart
As a field bee, black and amber,
Breaks from the winter-cell, to clamber
Up the warm grass where the sunbeams start.

Love has crept into her summery eyes,
And a glint of colored sunshine brings
Such as his along the folded wings
Of the bee before he flies.

But I with my ruffling, impatient breath
Have loosened the wings of the wild young sprite;
He has opened them out in a reeling flight,
And down her words he hasteneth.

Love flies delighted in her voice:
The hum of his glittering, drunken wings
Sets quivering with music the little things
That she says, and her simple words rejoice.
D. H. Lawrence.